Department of Classics Classics & Classical Traditions courses -- Academic Year 2008-2009

FALL

Classics -- Readings in English

- Classics 101-6-20: Freshman Seminar: The gods: delusion? (Wynne)
- Classics 210-0-20: Early Western Civilization (Garrison)
- Classics 321-0-20: Roman History: The Origins of Rome (Tataranni)
- Classics 360-0-20: The Origins of Greek Democracy (Wallace)
- Classics 390-0-20: Topics in Greco-Roman Civilization: The Greek Concept of the Body (Garrison)
- Classics 392-0-20: Topics in Ancient History: Aristotle and Athens (Wallace) [meets with Greek 301-0-20 Readings in Greek Literature: Aristotle]

Greek

- Greek 101-1-20: Elementary Greek (Tortorelli)
- Greek 201-1-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature: Aristotle (Wallace) [meets with Classics 392-0-20 Topics in Ancient History: Aristotle and Athens]

Latin

- Latin 101-1-20, 21: Elementary Latin (Tataranni, Tataranni)
- Latin 201-1-20, 21: Introduction to Latin Literature (Fishman, Fishman)
- Latin 310-0-20: Readings in Latin Literature: Virgil's *Aeneid* (Fishman)

Classical Traditions

- Art History 224-0-20: Introduction to Ancient Art (Ng)
- Philosophy 210: History of Philosophy: Ancient Philosophy (Wynne)
- Italian 265-0-20: Body and Soul from Rome to the Renaissance (Simpson)
- Theatre 341: Acting II: Analysis & Performance: Greek Tragedy (Shapiro et al.)

WINTER

Classics -- Readings in English

- Classics 101-6-20: Freshman Seminar: Madness and Wine in Classical Literature (Tortorelli)
- Classics 101-6-21: Freshman Seminar: The Histories of Herodotus (Mueller)
- Classics 110-0-20: Scientific Vocabulary through Classical Roots (Ravid)
- Classics 211-0-01: Classical Greece (Wallace)
- Classics 245-0-20: Classics and Cinema (Bosher)
- Classics 260-0-20: Classical Mythology (Hopman)
- Classics 330-0-20: Ancient Economy (Wallace)
- Classics 390-0-20: Topics in Greco-Roman Civilization: Women in Antiquity (Fishman)
- Classics 390-0-21: Topics in Greco-Roman Civilization: Art & Architecture of the Ancient Greco-Roman World (Ng) [meets with Art History 310-1: Art & Architecture of the Ancient Greco-Roman World]
- Classics 390-0-22: Topics in Greco-Roman Civilization: Exhibiting the Ancient Near East: The Culture of Politics and Display (Gunter) [meets with Hum 395: Humanities Seminar and Art History 319: Special Topics in Ancient Art]
- Classics 392-0-20: Topics in Ancient History: Greek Sicily (Bosher) [meets with Greek 301-0-20 Readings in Greek Literature; cross-listed with Anthropology 392]
- Classics 400: **Graduate Seminar**: Classics and Reception, "The *Odyssey* in the Twentieth Century" (Hopman)

Greek

- Greek 101-2-20: Elementary Greek (Tortorelli)
- Greek 201-2-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature: Thucydides, Pindar, Aeschylus, Euripides *et al.* in Greek (Bosher) [with Classics 392-0-20 Topics in Ancient History: Greek Sicily]

Latin

- Latin 101-2-20, 21: Elementary Latin (Fishman, Fishman)
- Latin 201-2-20, 21: Introduction to Latin Literature (Tataranni, Tataranni)
- Latin 310-0-20: Readings in Latin Literature: Literature and Power in the Age of Nero (Tataranni)

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Classical Traditions

- Art History 310-1: Art and Architecture of the Ancient Greco-Roman World (Ng) [meets with CLA 390-0-21]
- History 333-0: The Age of the Renaissance (Baker)
- Comparative Literary Studies 310: Studies in Genre: Epic in Cross-Cultural Perspective (West)
- Italian 304: From War to War: The Classical Triumph and its Survivals (Via) [taught in Italian]
- Italian 350: The Mythology of Creation (Via) [taught in Italian]
- Classics 400: **Graduate Seminar**: Classics and Reception, "The *Odyssey* in the Twentieth Century" (Hopman)

SPRING

Classics -- Readings in English

- Classics 101-6-20: Freshman Seminar (Fishman)
- Classics 110-0-20, 21: Scientific Vocabulary through Classical Roots (Ravid, Ravid)
- Classics 212-0-01: Roman Civilization (Wynne)
- Classics 345-0-20: Greek Tragedy: Sophocles, Theban Plays (Gibbons)
- Classics 390-0-20 Topics in Greco-Roman Civilization: Stoicism (Wynne) [with Philosophy 310: Studies in Ancient Philosophy]
- Classics 394-0-20: Topics in Greek and Latin Literature: Myth and Context in Euripides' *Medea* (Hopman) [with Greek 301]
- Classics 395-0-20: Research Seminar for Majors (Facella)
- Classics 440 / Theatre & Drama 502: **Graduate Seminar**: Topics in Theatre: Theatre in Rome and the Early Christian Empire (Bosher)

Greek

- Greek 101-3-20: Elementary Greek (Tortorelli)
- Greek 201-3-20: Introduction to Greek Literature (Tortorelli)
- Greek 301-0-20: Readings in Greek Literature: Euripides' *Medea* (Hopman) [with Classics 394-0-20 Topics in Greek and Latin Literature: Myth and Context in Euripides' *Medea*]

Latin

- Latin 101-3-20, 21: Elementary Latin (Tataranni, Tataranni)
- Latin 201-3-20, 21: Introduction to Latin Literature: Catullus (Fishman)
- Latin 310-0-20: Readings in Latin Literature: Plautus (Bosher)

Classical Traditions

- Comparative Literary Studies 211: Introductory Topics in Genre--Epic, Lyric, and Tragedy in Ancient Greece (Hopman)
- Philosophy 310: Studies in Ancient Philosophy: Stoicism (Wynne) [with Classics 390-0-20]
- English 311: Studies in Poetry: Theory and Practice of Poetry Translation (Gibbons)
- Communication Studies 394: Rhetoric: Democracy and Empire (Hariman)
- Classics 345-0-20: Greek Tragedy: Sophocles, Theban Plays (Gibbons)
- Classics 440 / Theatre & Drama 502: **Graduate Seminar**: Topics in Theatre: Theatre in Rome and the Early Christian Empire (Bosher)
- Philosophy 420: Studies in Ancient Philosophy (Penner)
- Political Science 463: Studies in Ancient Greek Political Thought (Monoson)